

## Dis Manibus: A Taxonomy of Ghosts from Popular Forms



A publication co-edited by the University of Cumbria's professor of fine art brings together a selection of collaborative work exploring the theme of ghosts in a range of cultural forms.

*Dis Manibus: A Taxonomy of Ghosts from Popular Forms* is edited by Professor Robert Williams of the University of Cumbria and Dr. Hilmar Schäfer of the Europa-Universität Viadrina at Frankfurt (Oder). It was designed by Australian artist Natalie Wilkin (<http://www.bushlorebynw.com>).

The project is supported by the University of Cumbria and is published in the United Kingdom by the renowned art publishers [Information As Material](#).

This document emerged as a consequence of a series of seminars presented by Professor Williams and Dr. Schäfer at the Alchemist's Shack II sessions during the summer of 2012 for the project *Opus Magnum: Theatrum Chemicum Britannicum* at the noted Mildred's Lane Project in Pennsylvania. (<http://www.mildredslane.com>).

Here, over an intensive three-week period, a group of graduate students and artists referred to as Mildred's Lane Fellows considered the different contexts and behaviours of ghosts and ghost-seeing from a range of popular cultural forms.

This paper, the essay and art-work is the result of those discussions, collaborations and deliberations.